

TRUMPET

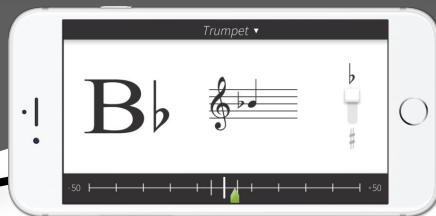
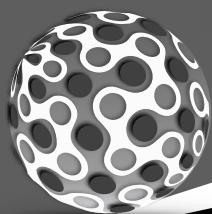
BEGINNING BAND MUSIC BOOK

NAME _____



PART 2

BANDMATE CHROMATIC TUNER
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FREE APP FOR APPLE & ANDROID
www.BandmateTuner.com

BAND GALACTIC STAR SYSTEM

COMPLETE THESE MASTERY LEVEL PASS-OFFS!

GOLDEN SUPERNOVA STAR

Eb Penta Rhythms 13-24 | #140 "Hall" | #141 "Entry" | #143 "Russian Sailors"



BLACK HOLE COLLAPSED STAR

Bb Penta Rhythms 1-12 | #133 "Hail" | #135 "Erie Chromatic" | #138 "Habañera"



GREEN VEGA STAR

Rhythms 73-80 | #116 & 118 "Greyhound" | #119 & 121 "Tattered" | #129 "3 Blind"



RED ANDROMEDA STAR

Rhythms 65-72 | #91 "Yankee" | #95 "Alouette" | #101 "Finale"



PURPLE PLEIADES STAR

Rhythms 57-64 | #80 "Victors' March" | #84 "Bah Bah" | #87 "Upbeat"



BLUE OMEGA NEBULA STAR

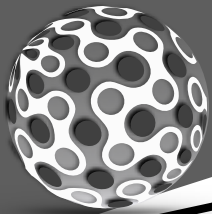
Rhythms 49-56 | #63 "Slur 2 Tongue" | #66 "Minuet" | #76 "Shenandoah"



WHITE NOVA STAR

Rhythms 41-48 | 16sec. Tuned Longtone | #60 "Musette" | #62 "8 in Play"





RHYTHM STUDIES - 6

41 $\frac{4}{4}$

42 $\frac{4}{4}$

43 $\frac{4}{4}$

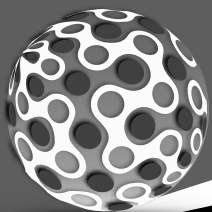
44 $\frac{4}{4}$

45 $\frac{4}{4}$

46 $\frac{4}{4}$

47 $\frac{4}{4}$

48 $\frac{4}{4}$



RHYTHM STUDIES - 7

49 $\frac{4}{4}$

50 $\frac{4}{4}$

51 $\frac{4}{4}$

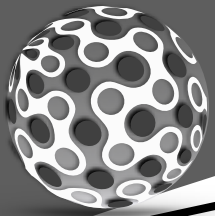
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53 $\frac{4}{4}$

54 $\frac{4}{4}$

55 $\frac{4}{4}$

56 $\frac{4}{4}$



RHYTHM STUDIES - 8

57 $\frac{4}{4}$

58 $\frac{4}{4}$

59 $\frac{4}{4}$

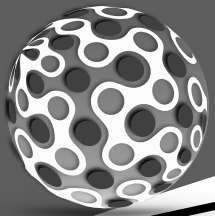
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61 $\frac{4}{4}$

62 $\frac{4}{4}$

63 $\frac{4}{4}$

64 $\frac{4}{4}$



RHYTHM STUDIES - 9

65 $\frac{4}{4}$

66 $\frac{4}{4}$

67 $\frac{4}{4}$

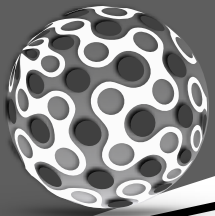
68 $\frac{4}{4}$

69 $\frac{4}{4}$

70 $\frac{4}{4}$

71 $\frac{4}{4}$

72 $\frac{4}{4}$



RHYTHM STUDIES - 10

73 $\frac{4}{4}$

74 $\frac{4}{4}$

75 $\frac{4}{4}$

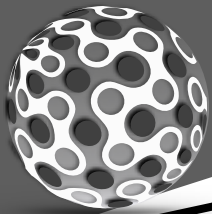
76 $\frac{4}{4}$

77 $\frac{4}{4}$

78 $\frac{4}{4}$

79 $\frac{4}{4}$

80 $\frac{4}{4}$



RHYTHM STUDIES - 11

81 $\frac{4}{4}$

82 $\frac{4}{4}$

83 $\frac{4}{4}$

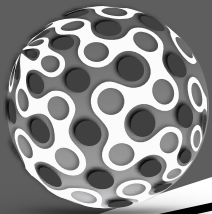
84 $\frac{4}{4}$

85 $\frac{4}{4}$

86 $\frac{4}{4}$

87 $\frac{4}{4}$

88 $\frac{4}{4}$



RHYTHM STUDIES - 12

89 $\frac{4}{4}$

90 $\frac{4}{4}$

91 $\frac{4}{4}$

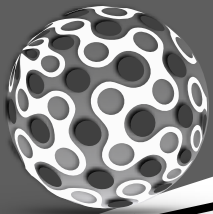
92 $\frac{4}{4}$

93 $\frac{4}{4}$

94 $\frac{4}{4}$

95 $\frac{4}{4}$

96 $\frac{4}{4}$



B FLAT PENTATONIC SCALES RHYTHMS = 1

1

2

3

4

5

6

7

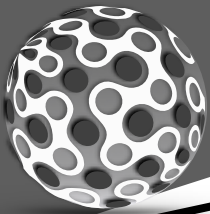
8

9

10

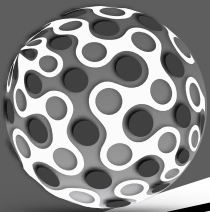
11

12



E FLAT PENTATONIC SCALES RHYTHMS = 1

12 numbered musical staves, each containing a pentatonic scale in E-flat major with a specific rhythmic pattern. The scales are written in treble clef with one flat (B-flat) in the key signature. Each staff is numbered 1 through 12 in a black box on the left. The rhythmic patterns vary, including quarter notes, eighth notes, and sixteenth notes, often with beams connecting them. Each staff ends with a double bar line.



B FLAT PENTATONIC SCALES RHYTHMS - 2

13

14

15

16

17

18

19

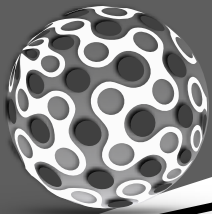
20

21

22

23

24



E FLAT PENTA SCALES RHYTHMS - 2

13

14

15

16

17

18

19

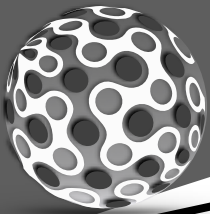
20

21

22

23

24



B FLAT PENTATONIC SCALES RHYTHMS - 3

25

26

27

28

29

30

31

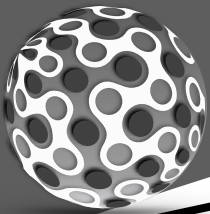
32

33

34

35

36



E FLAT PENTASCALES RHYTHMS - 3

25

26

27

28

29

30

31

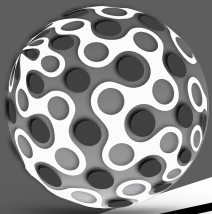
32

33

34

35

36



56 FOUR PART BIG STAR

A

B

C

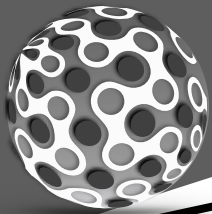
D

A

B

C

D



56 FOUR PART BIG STAR

(CONTINUED)

A

B

C

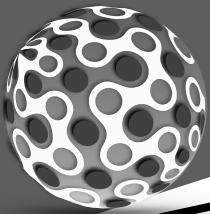
D

A

B

C

D



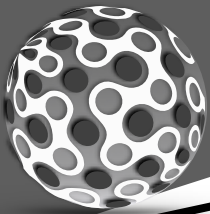
BEGINNING BAND 1ST HALF REVIEW

C (CONCERT Bb) D (CONCERT C) E (CONCERT D) F (CONCERT Eb) G (CONCERT F) A (CONCERT G) B (CONCERT A) C (CONCERT Bb)

57 JOLLY OLD SAINT NICHOLAS

58 ERIE CANAL CAPERS

59 MING COURT



60 BACH'S MUSETTE

61 BAH BAH BLACK SHEEP

BAND ACHIEVEMENTS:

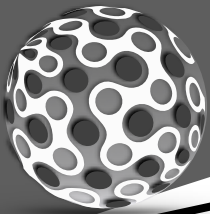
GENIUS: Figuring out where & how to play the Tacet Drum

PRODUCTIVITY: Play one measure or less of actual music in a single band rehearsal

INCEPTION: Dream about a band rehearsal

ENLIGHTENMENT: Actually find the band director's joke funny

GUILT: Feel bad about playing wrong notes enough to make you practice



BEGINNING BAND 1ST HALF REVIEW

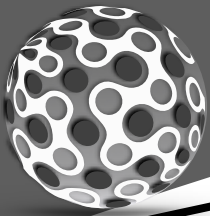
C (CONCERT Bb) **D** (CONCERT C) **E** (CONCERT D) **F** (CONCERT Eb) **G** (CONCERT F) **A** (CONCERT G) **B** (CONCERT A) **C** (CONCERT Bb)

B (CONCERT A)

62 8 IN PLAY

63 SLUR 2 TONGUE

64 MISSION TONE CONTROL

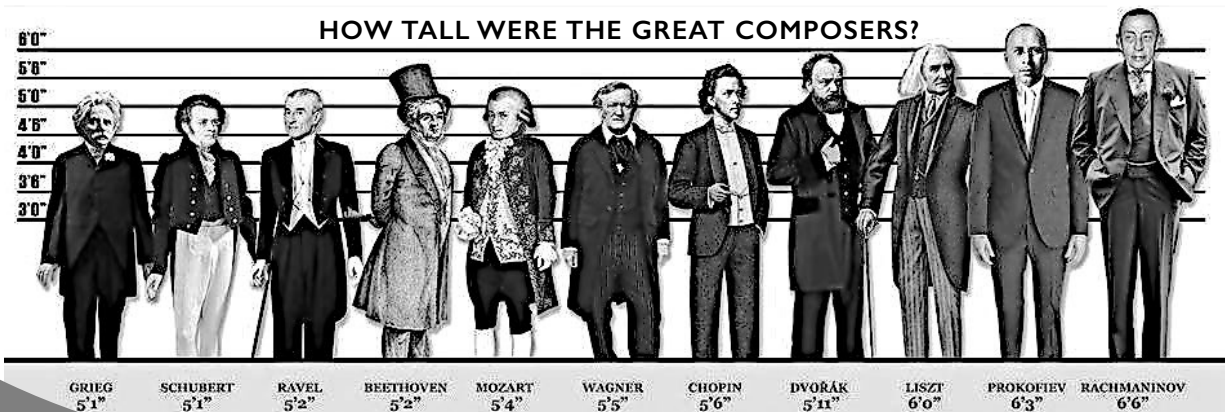


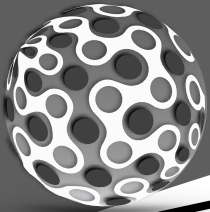
BEGINNING BAND 1ST HALF REVIEW

65 CHESTER

66 BACH'S MINUET

HOW TALL WERE THE GREAT COMPOSERS?





BEGINNING BAND 1ST HALF REVIEW

C (CONCERT Bb) **D** (CONCERT C) **E** (CONCERT D) **F** (CONCERT Eb) **G** (CONCERT F) **A** (CONCERT G) **B** (CONCERT A) **C** (CONCERT Bb)

B (CONCERT A)

67 CHOP STICKS

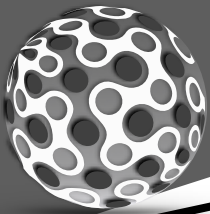
A *mp cresc.*

B *mp cresc.*

A *f*

B *f*

68 OLD SMOKY



BEGINNING BAND 1ST HALF REVIEW

69 OH SUSANNA

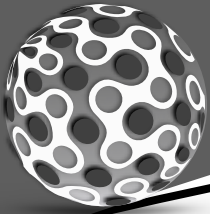
Musical score for 'Oh Susanna' in 4/4 time, consisting of four staves of music. The melody is written in treble clef and features a series of eighth and quarter notes, ending with a half note.

70 ORPHEUS DOWN BELOW

Musical score for 'Orpheus Down Below' in 2/4 time, consisting of two staves of music. The melody is written in treble clef and features eighth and quarter notes with accents (>) under several notes.

71 REUBEN & RACHEL

Musical score for 'Reuben & Rachel' in 4/4 time, consisting of two staves of music. The melody is written in treble clef and features quarter and eighth notes, with repeat signs at the beginning and end.



72

FOUR PART MINUET

A

B

C

D

1. 2.

A

B

C

D

WHY IS CONTINUING IN BAND A GREAT IDEA?

- Band students on average receive higher scores on the SAT and ACT.
- More band students receive scholarships & awards than any other group.
- It enhances teamwork skills in a disciplined environment.

HOW DO UNIVERSITY ADMISSIONS VIEW BAND?

- They see music as a foreign language that you perform confidently.
- It is a sign of your integrity, time management, and commitment.
- Universities do not want to see students who bounce around from elective class to elective class; never really devoting themselves to a single interest for their high school career.

SHOWING INVOLVEMENT IN CAMPUS LIFE.

- You invest yourself in campus life while showing loyalty and school spirit.
- Universities like USC and Michigan have a very loyal school spirit atmosphere where alumni are still active in university life by donating money, attending performances, and sporting events.
- Being in band at the high school level builds that spirit of loyalty to the school.

DEMONSTRATING COMMITMENT & DEDICATION!

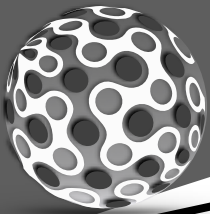
- It's waking up early so you can do an extra rehearsal.
- It's staying after school to practice.
- It's rehearsing or going to competitions on a Saturday.
- It's taking your homework with you to football games or competitions.
- This is the exact commitment & dedication that universities want to see!

OTHER THINGS YOU SHOULD KNOW:

- 66% of all music majors applying to medical school are accepted.
- There are 5x as many scholarships for academics than sports.
- Universities view music students academically above average.
- A survey of Fortune 500 CEOs, 60% of CEOs had a music background.

NO MATTER THE HIGH SCHOOL, JUST JOIN BAND!

- Students are always able to be in band all 4 years & take all the necessary AP classes for college.
- Top students around the nation manage to do it, that means you can too.



BEGINNING BAND DOTTED QUARTER NOTES

Diagram illustrating the fingering for dotted quarter notes on a treble clef staff, corresponding to concert pitches C through B. Each note is shown with its fingering (represented by circles) and the corresponding concert pitch in parentheses.

- C** (CONCERT Bb): Fingering 1-2-3
- D** (CONCERT C): Fingering 1-2-3-4
- E** (CONCERT D): Fingering 1-2-3-4-5
- F** (CONCERT Eb): Fingering 1-2-3-4
- G** (CONCERT F): Fingering 1-2-3-4
- A** (CONCERT G): Fingering 1-2-3-4
- B** (CONCERT A): Fingering 1-2-3-4
- C** (CONCERT Bb): Fingering 1-2-3-4
- B** (CONCERT A): Fingering 1-2-3-4

73 MY COUNTRY TIS OF THEE

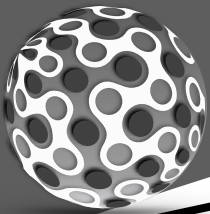
Musical score for "My Country, 'Tis of Thee" in 3/4 time. The score consists of three staves of music.

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *f* (forte)

74 FROM THE NEW WORLD

Musical score for "From the New World" in 4/4 time. The score consists of four staves of music.

- Staff 1: First line of music.
- Staff 2: Second line of music.
- Staff 3: Third line of music, ending with a repeat sign.
- Staff 4: Fourth line of music, ending with a repeat sign.



75 ODE TO DOTTED 1/4 JOY

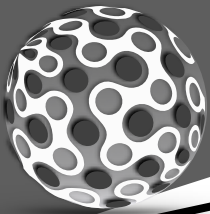
Musical score for "ODE TO DOTTED 1/4 JOY" in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a repeat sign and ends with the word "Fine". The third staff is marked "D.S. al Fine".

76 SHENANDOAH

Musical score for "SHENANDOAH" in 4/4 time. The score consists of two staves.

77 SIT DOWN BROTHER

Musical score for "SIT DOWN BROTHER" in 4/4 time. The score consists of two staves.



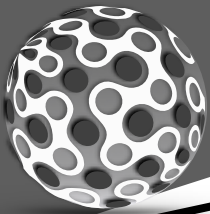
BEGINNING BAND CUT TIME

Diagram showing the fingering for notes C through D in cut time. Each note is shown on a treble clef staff with a whole note and three circles below representing fingerings (1, 2, 3).

- C** (CONCERT Bb): Fingering 1, 2, 3
- D** (CONCERT C): Fingering 1, 2, 3
- E** (CONCERT D): Fingering 1, 2, 3
- F** (CONCERT Eb): Fingering 1, 2, 3
- G** (CONCERT F): Fingering 1, 2, 3
- A** (CONCERT G): Fingering 1, 2, 3
- B** (CONCERT A): Fingering 1, 2, 3
- C** (CONCERT Bb): Fingering 1, 2, 3
- B** (CONCERT A): Fingering 1, 2, 3
- D** (CONCERT C): Fingering 1, 2, 3

78 LONDON BRIDGE IN CUT TIME

79 JINGLE BELLS IN CUT TIME



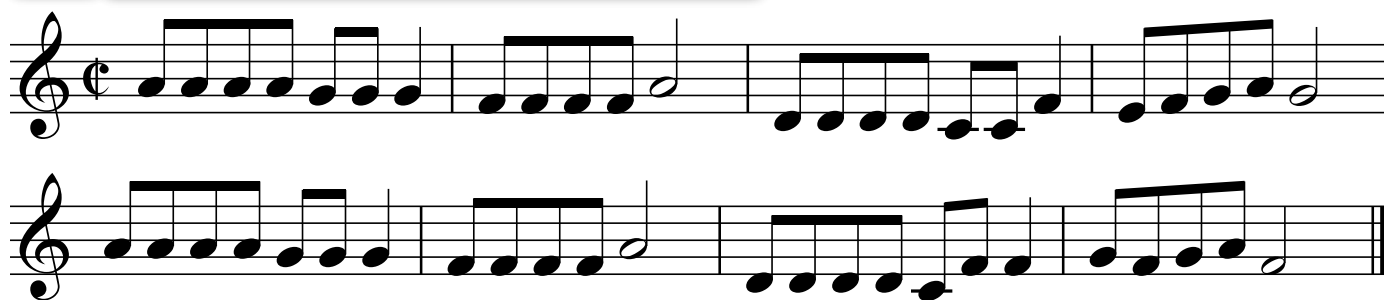
80 TWINKLE IN CUT TIME

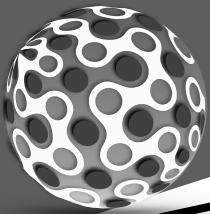


81 VICTORS' MARCH



82 JOLLY OLD IN CUT TIME





BEGINNING BAND CUT TIME

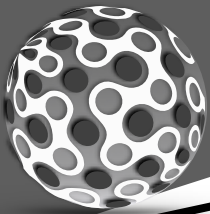
Diagram showing fingerings for notes C through D in concert pitch, with corresponding letter names and concert pitch labels in parentheses:

- C** (CONCERT Bb)
- D** (CONCERT C)
- E** (CONCERT D)
- F** (CONCERT Eb)
- G** (CONCERT F)
- A** (CONCERT G)
- B** (CONCERT A)
- C** (CONCERT Bb)
- B** (CONCERT A)
- D** (CONCERT C)

83 SLUR 2 TONGUE IN CUT TIME

84 BAH BAH IN CUT TIME

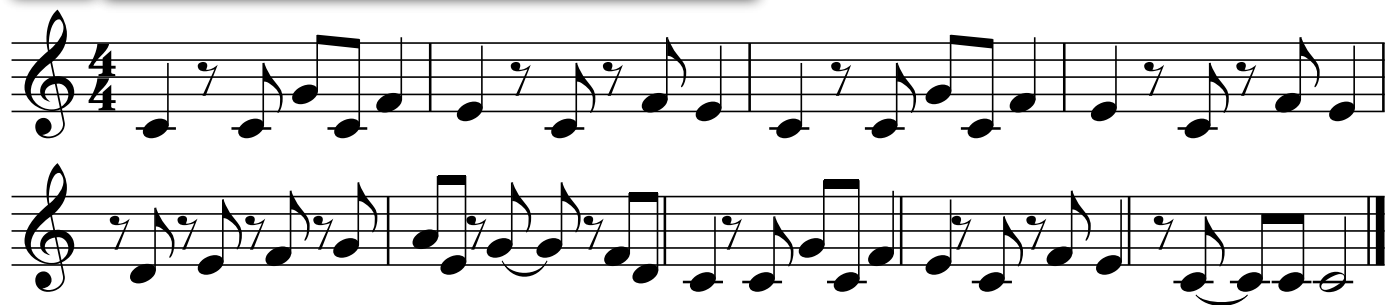
85 ERIE CANAL IN CUT TIME



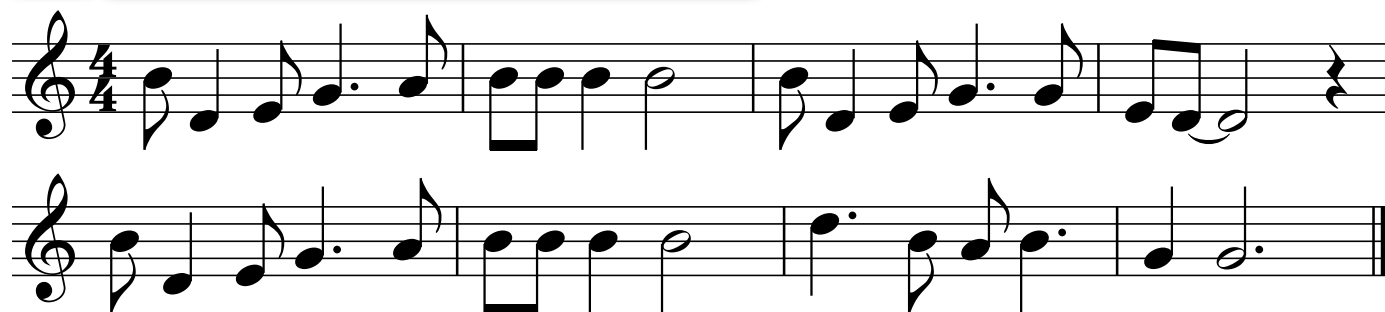
86 EIGHTH SPACE

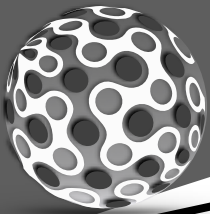


87 UPBEAT FUNK



88 NOBODY KNOWS





BEGINNING BAND INTRO TO E-FLAT

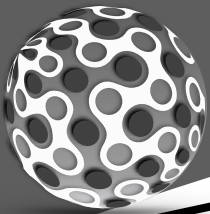
C (CONCERT Bb) **D** (CONCERT C) **E** (CONCERT D) **F** (CONCERT Eb) **G** (CONCERT F) **A** (CONCERT G) **B** (CONCERT A) **C** (CONCERT Bb)

Bb (CONCERT Ab)

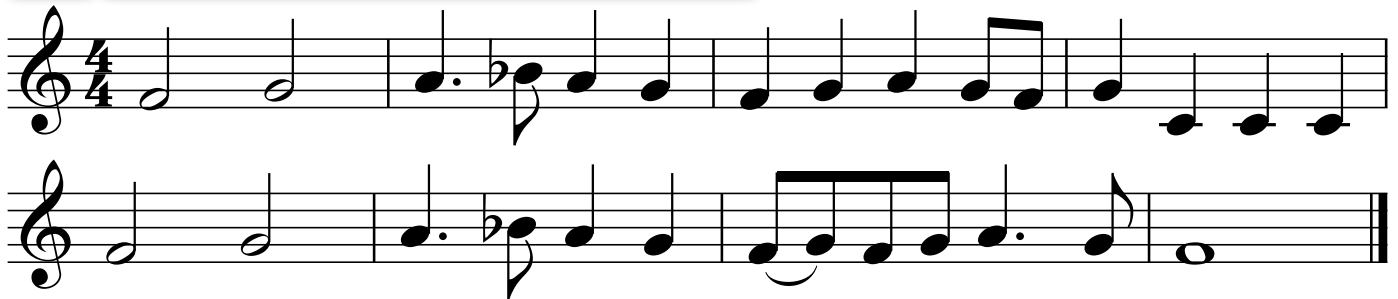
89 HAPPY BIRTHDAY TO YOU

90 GOOD NIGHT LADIES

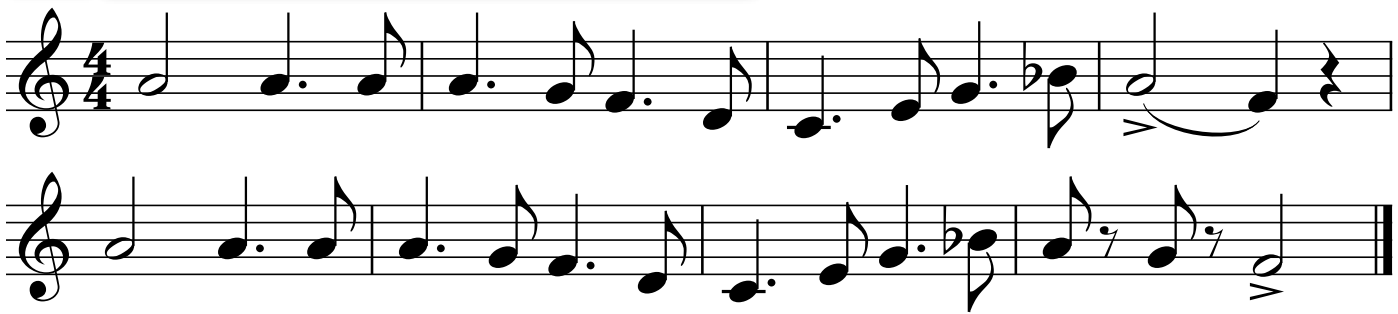
91 YANKEE DOODLE



92 TRUMPET VOLUNTARY

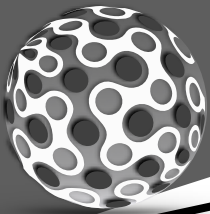


93 ANVIL CHORUS



94 THE CAMPTOWN RACES





BEGINNING BAND SONGS IN E-FLAT

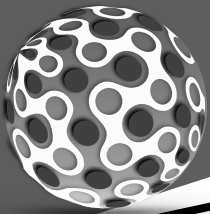
Chord diagrams for songs in E-flat major:

- C** (CONCERT Bb)
- D** (CONCERT C)
- E** (CONCERT D)
- F** (CONCERT Eb)
- G** (CONCERT F)
- A** (CONCERT G)
- Bb** (CONCERT Ab)
- C** (CONCERT Bb)
- Bb** (CONCERT Ab)
- D** (CONCERT C)

95 MAN ON THE FLYING TRAPEZE

96 ALOUETTE

97 HATIKVAH



98 TRAVELIN' BUMBLE BEE

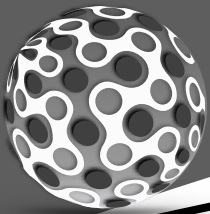
mf

Fine

f

D.C. al Fine

99 ARIRANG



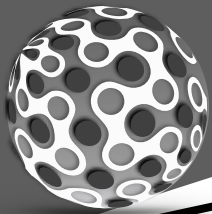
BEGINNING BAND SONGS IN E-FLAT

Chord diagrams for E-flat major and its relative minor, D minor:

- C** (CONCERT Bb): Treble clef, one flat, notes G2, Bb2, C3, Eb3, G3, Bb3, C4.
- D** (CONCERT C): Treble clef, one flat, notes F2, Ab2, Bb2, C3, D3, F3, Ab3, C4.
- E** (CONCERT D): Treble clef, one flat, notes G2, Bb2, C3, D3, E3, G3, Bb3, C4.
- F** (CONCERT Eb): Treble clef, two flats, notes C2, Eb2, F2, Ab2, C3, Eb3, F3, Ab3, C4.
- G** (CONCERT F): Treble clef, two flats, notes D2, F2, Ab2, Bb2, C3, D3, F3, Ab3, C4.
- A** (CONCERT G): Treble clef, two flats, notes E2, G2, Bb2, C3, D3, E3, G3, Bb3, C4.
- Bb** (CONCERT Ab): Treble clef, three flats, notes F2, Ab2, Bb2, C3, D3, F3, Ab3, C4.
- C** (CONCERT Bb): Treble clef, three flats, notes G2, Bb2, C3, D3, E3, G3, Bb3, C4.
- Bb** (CONCERT Ab): Treble clef, three flats, notes F2, Ab2, Bb2, C3, D3, F3, Ab3, C4.
- D** (CONCERT C): Treble clef, three flats, notes G2, Bb2, C3, D3, E3, G3, Bb3, C4.

100 OH SUSANNA

101 FINALE FROM THE NEW WORLD



102 FOUR PART HAPPY BIRTHDAY

A

B

C

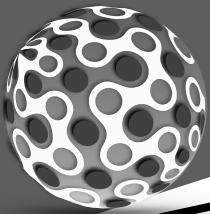
D

A

B

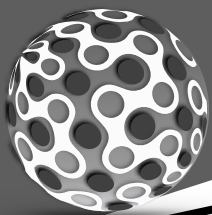
C

D



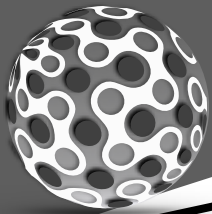
103 JAM THE RADAR - Bb

104 COMMANDER 33 - Bb



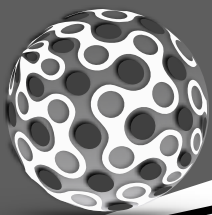
105 JAM THE RADAR - Eb

106 COMMANDER 33- Eb



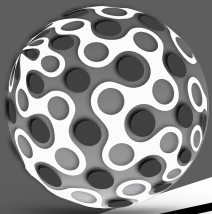
107 SPACE TRACE - B \flat

108 DARKSTAR - B \flat



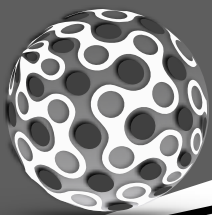
109 SPACE TRACE - Eb

110 DARKSTAR - Eb



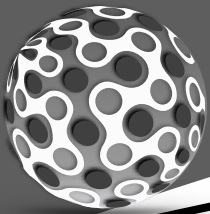
111 SPICE MUST FLOW - Bb

112 STRANGEMATTER - Bb



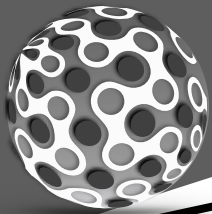
113 SPICE MUST FLOW - Eb

114 STRANGEMATTER - Eb



115 THE CONSTANTS - B \flat

116 GREYHOUND - B \flat

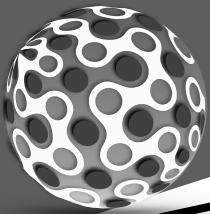


117 THE CONSTANTS - Eb

Musical score for 'THE CONSTANTS' in E-flat major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes, ending with a whole note and a fermata. The second staff continues the melody with eighth and quarter notes. The third staff features a more active eighth-note melody. The fourth staff concludes the piece with a final cadence.

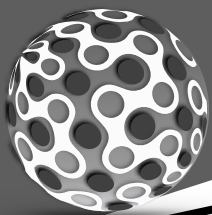
118 GREYHOUND - Eb

Musical score for 'GREYHOUND' in E-flat major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a more active eighth-note melody. The fourth staff concludes the piece with a final cadence.



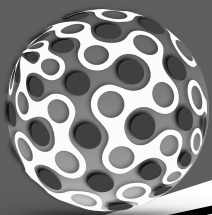
119 TATTERED PRINCE - Bb

120 PUMPKIN π - Bb



121 TATTERED PRINCE - Eb

122 PUMPKIN π - Eb

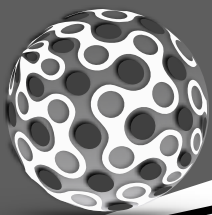


123 FUNDAMENTAL - Bb

Musical score for exercise 123, 'FUNDAMENTAL - Bb'. The score is written in 4/4 time and consists of four staves. The melody is as follows:
Staff 1: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter), Bb5 (quarter), C6 (half).
Staff 2: Bb5 (quarter), C6 (quarter), D6 (quarter), Eb6 (quarter), F6 (quarter), G6 (quarter), Ab6 (quarter), Bb6 (quarter), C7 (half).
Staff 3: Bb6 (quarter), C7 (quarter), D7 (quarter), Eb7 (quarter), F7 (quarter), G7 (quarter), Ab7 (quarter), Bb7 (quarter), C8 (half).
Staff 4: Bb7 (quarter), C8 (quarter), D8 (quarter), Eb8 (quarter), F8 (quarter), G8 (quarter), Ab8 (quarter), Bb8 (quarter), C9 (half).

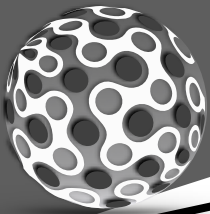
124 OBSERVATION - Bb

Musical score for exercise 124, 'OBSERVATION - Bb'. The score is written in 4/4 time and consists of four staves. The melody is as follows:
Staff 1: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (half), G5 (quarter), Ab5 (quarter), Bb5 (quarter), C6 (half).
Staff 2: Bb5 (quarter), C6 (quarter), D6 (quarter), Eb6 (quarter), F6 (quarter), G6 (quarter), Ab6 (quarter), Bb6 (quarter), C7 (half).
Staff 3: Bb6 (quarter), C7 (quarter), D7 (quarter), Eb7 (quarter), F7 (quarter), G7 (quarter), Ab7 (quarter), Bb7 (quarter), C8 (half).
Staff 4: Bb7 (quarter), C8 (quarter), D8 (quarter), Eb8 (quarter), F8 (quarter), G8 (quarter), Ab8 (quarter), Bb8 (quarter), C9 (half).



125 FUNDAMENTAL - Eb

126 OBSERVATION - Eb



BEGINNING BAND 6/8 TIME SIGNATURE

C (CONCERT Bb) **D** (CONCERT C) **E** (CONCERT D) **F** (CONCERT Eb) **G** (CONCERT F) **A** (CONCERT G) **Bb** (CONCERT Ab) **C** (CONCERT Bb)

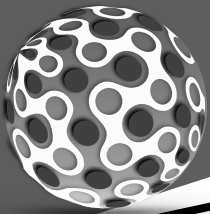
Bb (CONCERT Ab) **D** (CONCERT C)

126 ROW, ROW, ROW YOUR BOAT

①

127 IF YOU'RE HAPPY...

*STOMP FOOT



128

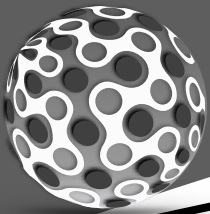
WE THREE KINGS

Musical notation for 'We Three Kings' in 6/8 time, featuring four staves of music in a single system. The key signature has one flat (Bb) and the time signature is 6/8. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, with some beamed eighth notes and rests.

129

3 BLIND MICE IN Bb

Musical notation for '3 Blind Mice in Bb' in 6/8 time, featuring three staves of music in a single system. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, with some beamed eighth notes and rests.



BEGINNING BAND CHROMATICS

C#/Db
(CONCERT B/Cb)

D#/Eb
(CONCERT C#/Db)

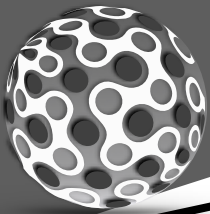
F#/Gb
(CONCERT E/Fb)

G#/Ab
(CONCERT F#/Gb)

130 FLAT MAC DONALD

131 TWINKLE TWINKLE DARK STAR

132 CHROMATIC DREAMER



133 HAIL THE CONQUERING HERO

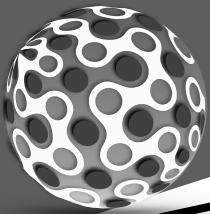
mf

p

Fine

D.C. al Fine

134 WHEN JOHNNY COMES MARCHING



BEGINNING BAND CHROMATICS

C#/Db
(CONCERT B/Cb)

D#/Eb
(CONCERT C#/Db)

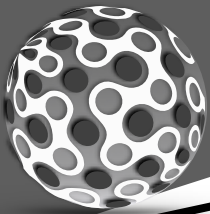
F#/Gb
(CONCERT E/Fb)

G#/Ab
(CONCERT F#/Gb)

C#/Db
(CONCERT B/Cb)

135 ERIE CHROMATIC CANAL

136 AMERICA THE BEAUTIFUL



137 WE 3 KROMATIC KINGS

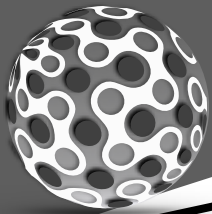
Musical notation for 'WE 3 KROMATIC KINGS' in 6/8 time, featuring chromatic patterns across four staves. The key signature has one flat (Bb). The melody consists of eighth and quarter notes with various chromatic runs.

138 HABAÑERA

Musical notation for 'HABAÑERA' in 2/4 time, featuring chromatic patterns across two staves. The key signature has two flats (Bb, Eb). The melody includes eighth and quarter notes with chromatic runs.

139 CHROMATIC MAN

Musical notation for 'CHROMATIC MAN' in 4/4 time, featuring chromatic patterns across one staff. The key signature has one flat (Bb). The melody consists of eighth and quarter notes with chromatic runs.



BEGINNING BAND CHROMATICS

C#/Db
(CONCERT B/Cb)

A treble clef staff with a key signature of one sharp (F#). The notes are C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. Below the staff are three solid black circles.

D#/Eb
(CONCERT C#/Db)

A treble clef staff with a key signature of one sharp (F#). The notes are D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5. Below the staff are two solid black circles and one open white circle.

F#/Gb
(CONCERT E/Fb)

A treble clef staff with a key signature of one sharp (F#). The notes are F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F6. Below the staff are one solid black circle and two open white circles.

G#/Ab
(CONCERT F#/Gb)

A treble clef staff with a key signature of one sharp (F#). The notes are G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F6, F#6, G6. Below the staff are one solid black circle and two open white circles.

C#/Db
(CONCERT B/Cb)

A treble clef staff with a key signature of one sharp (F#). The notes are C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. Below the staff are two solid black circles and one open white circle.

140 HALL OF THE MOUNTAIN KING

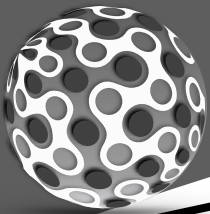
Two staves of music in 4/4 time. The key signature has one flat (Bb). The melody consists of eighth and sixteenth notes with various accidentals.

141 YANKEE PASSING TONE

Two staves of music in 2/4 time. The key signature has one flat (Bb). The melody consists of quarter and eighth notes with various accidentals.

142 MISSION CHROMA TONE CONTROL

Three staves of music in 4/4 time. The key signature has one sharp (F#). The melody consists of quarter notes with various accidentals.



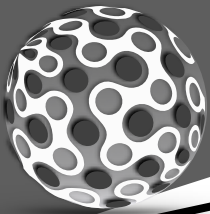
143 RUSSIAN SAILORS VARIATIONS

①

②

③

144 ENTRY OF THE GLADIATORS



BEGINNING BAND CHROMATICS

C#/Db
(CONCERT B/Cb)

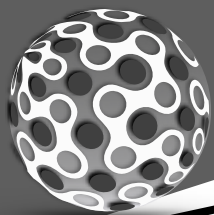
D#/Eb
(CONCERT C#/Db)

F#/Gb
(CONCERT E/Fb)

G#/Ab
(CONCERT F#/Gb)

C#/Db
(CONCERT B/Cb)

145 O CANADA



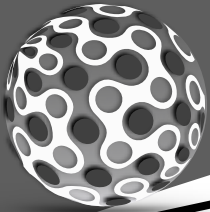
BEGINNING BAND MUSIC BOOK

EVERY TIME YOU MISS THE KEY SIGNATURE



PLEASE
DON'T
HURT ME.

SOMEWHERE IN THE WORLD...
A PUPPY CRIES IN PAIN!



146 FOUR PART AMERICA

A

B

C

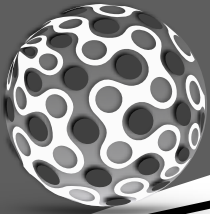
D

A

B

C

D



146 FOUR PART AMERICA

(CONTINUED)

A

B

C

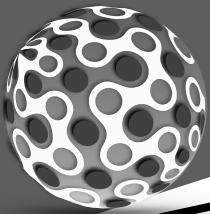
D

A

B

C

D



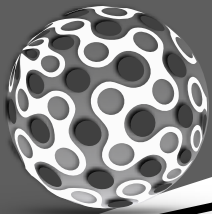
147 FOUR PART NEW WORLD

Adagio

First system of musical notation for parts A, B, C, and D. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The dynamic marking is *mf* (mezzo-forte). Part A starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part B starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part C starts with a whole rest, followed by quarter notes G4, A4, and B4. Part D starts with a whole rest, followed by quarter notes G4, A4, and B4. The system concludes with a double bar line and a fermata over the final notes.

Second system of musical notation for parts A, B, C, and D. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). Part A starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part B starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part C starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part D starts with a whole note G4, followed by quarter notes A4, B4, and C5. The system includes a first ending bracket with a repeat sign and a second ending bracket with a repeat sign. A circled letter 'A' is placed above the first ending. The system concludes with a double bar line and a fermata over the final notes.

Third system of musical notation for parts A, B, C, and D. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *p* (piano). Part A starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part B starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part C starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part D starts with a whole note G4, followed by quarter notes A4, B4, and C5. The system includes a first ending bracket with a repeat sign and a second ending bracket with a repeat sign. The system concludes with a double bar line and a fermata over the final notes.



147 FOUR PART NEW WORLD

(CONTINUED)

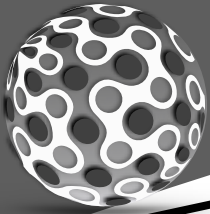
B Allegro

C

First system of music for parts A, B, C, and D. Each part has a treble clef. Dynamics include *mf*, *p*, and *f*. There are accents and slurs over the notes.

Second system of music for parts A, B, C, and D. Part A has a triplet of eighth notes. Part B has a triplet of eighth notes. Part C has a triplet of eighth notes. Part D has a triplet of eighth notes.

Third system of music for parts A, B, C, and D. Part A has a triplet of eighth notes. Part B has a triplet of eighth notes. Part C has a triplet of eighth notes. Part D has a triplet of eighth notes.



BEGINNING BAND PENTASCALES

C MAJOR
(YOUR D)

F MAJOR
(YOUR G)

Bb MAJOR
(YOUR C)

Eb MAJOR
(YOUR F)

Ab MAJOR
(YOUR Bb)

Db MAJOR
(YOUR Eb)

Gb MAJOR
(YOUR Ab)

Cb MAJOR
(YOUR Db)

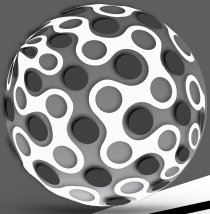
G MAJOR
(YOUR A)

D MAJOR
(YOUR E)

A MAJOR
(YOUR B)

E MAJOR
(YOUR F#)

B MAJOR
(YOUR C#)



BEGINNING BAND MAJOR SCALES

C MAJOR
(YOUR D)

F MAJOR
(YOUR G)

Bb MAJOR
(YOUR C)

Eb MAJOR
(YOUR F)

Ab MAJOR
(YOUR Bb)

Db MAJOR
(YOUR Eb)

Gb MAJOR
(YOUR Ab)

Cb MAJOR
(YOUR Db)

G MAJOR
(YOUR A)

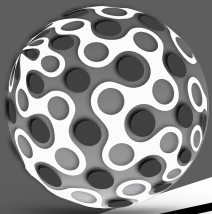
D MAJOR
(YOUR E)

A MAJOR
(YOUR B)

E MAJOR
(YOUR F#)

B MAJOR
(YOUR C#)

CHROMATIC



BEGINNING BAND ELEVATORS

C MAJOR
(YOUR D)

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

F MAJOR
(YOUR G)

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Bb MAJOR
(YOUR C)

A musical staff in treble clef with a key signature of two flats (Bb, F). The melody consists of quarter notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.

Eb MAJOR
(YOUR F)

A musical staff in treble clef with a key signature of three flats (Eb, Bb, F). The melody consists of quarter notes: F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3, Ab3, G3, F3.

Ab MAJOR
(YOUR Bb)

A musical staff in treble clef with a key signature of four flats (Ab, Gb, F, Eb). The melody consists of quarter notes: Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3, Ab3, G3, F3, Eb3, D3, C3.

Db MAJOR
(YOUR Eb)

A musical staff in treble clef with a key signature of five flats (Db, Cb, Bb, Ab, Gb). The melody consists of quarter notes: Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3, Ab3, G3, F3, Eb3, D3, C3.

Gb MAJOR
(YOUR Ab)

A musical staff in treble clef with a key signature of six flats (Gb, Fb, Eb, Db, Cb, Bb). The melody consists of quarter notes: Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3, Ab3, G3, F3, Eb3, D3, C3, Bb3, Ab3.

Cb MAJOR
(YOUR Db)

A musical staff in treble clef with a key signature of seven flats (Cb, Bb, Ab, Gb, Fb, Eb, Db). The melody consists of quarter notes: Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3, Ab3, G3, F3, Eb3, D3, C3, Bb3, Ab3, Gb3, Fb3.

G MAJOR
(YOUR A)

A musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2.

D MAJOR
(YOUR E)

A musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2.

A MAJOR
(YOUR B)

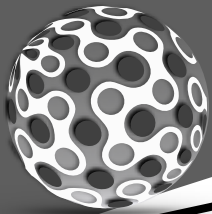
A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2.

E MAJOR
(YOUR F#)

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2.

B MAJOR
(YOUR C#)

A musical staff in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2.



BEGINNING BAND MOUNTAIN RANGES

C MAJOR
(YOUR D)

Musical staff for C Major (Your D) in treble clef, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

F MAJOR
(YOUR G)

Musical staff for F Major (Your G) in treble clef, 4/4 time. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Bb MAJOR
(YOUR C)

Musical staff for Bb Major (Your C) in treble clef, 4/4 time. The melody consists of quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Ab4, G4, F4, Eb4, D4, C4, Bb3.

Eb MAJOR
(YOUR F)

Musical staff for Eb Major (Your F) in treble clef, 4/4 time. The melody consists of quarter notes: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb3.

Ab MAJOR
(YOUR Bb)

Musical staff for Ab Major (Your Bb) in treble clef, 4/4 time. The melody consists of quarter notes: Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Ab4, G4, F4, Eb4, D4, C4, Bb3.

Db MAJOR
(YOUR Eb)

Musical staff for Db Major (Your Eb) in treble clef, 4/4 time. The melody consists of quarter notes: Db3, Eb3, F3, G3, Ab3, Bb3, C4, Db4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb3.

Gb MAJOR
(YOUR Ab)

Musical staff for Gb Major (Your Ab) in treble clef, 4/4 time. The melody consists of quarter notes: Gb3, Ab3, Bb3, C4, D4, Eb4, F4, Gb4, Ab4, Bb4, C5, Ab4, Gb4, F4, Eb4, D4, C4, Bb3.

Cb MAJOR
(YOUR Db)

Musical staff for Cb Major (Your Db) in treble clef, 4/4 time. The melody consists of quarter notes: Cb3, Db3, Eb3, F3, G3, Ab3, Bb3, C4, Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb3.

G MAJOR
(YOUR A)

Musical staff for G Major (Your A) in treble clef, 4/4 time. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.

D MAJOR
(YOUR E)

Musical staff for D Major (Your E) in treble clef, 4/4 time. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D3.

A MAJOR
(YOUR B)

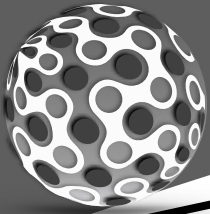
Musical staff for A Major (Your B) in treble clef, 4/4 time. The melody consists of quarter notes: A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G3, F#3, E3, D3, C#3, B2.

E MAJOR
(YOUR F#)

Musical staff for E Major (Your F#) in treble clef, 4/4 time. The melody consists of quarter notes: E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, B4, A4, G#3, F#3, E3, D3, C#3, B2.

B MAJOR
(YOUR C#)

Musical staff for B Major (Your C#) in treble clef, 4/4 time. The melody consists of quarter notes: B1, C#2, D#2, E2, F#2, G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D#4, E4, F#4, G#4, A4, B4, C#5, B4, A4, G#3, F#3, E3, D3, C#3, B2.



BEGINNING BAND MAJOR SCALES IN 3RDS

C MAJOR
(Your D)

F MAJOR
(Your G)

Bb MAJOR
(Your C)

Eb MAJOR
(Your F)

Ab MAJOR
(Your Bb)

Db MAJOR
(Your Eb)

Gb MAJOR
(Your Ab)

Cb MAJOR
(Your Db)

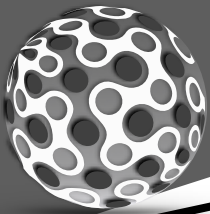
G MAJOR
(Your A)

D MAJOR
(Your E)

A MAJOR
(Your B)

E MAJOR
(Your F#)

B MAJOR
(Your C#)



BEGINNING BAND HARMONIC MINOR SCALES

A MINOR
(YOUR B)

A musical staff in treble clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes, starting on A4 and ending on A4. The notes are: A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.

D MINOR
(YOUR E)

A musical staff in treble clef with a key signature of one sharp (F#). The scale is written in eighth notes, starting on D4 and ending on D4. The notes are: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

G MINOR
(YOUR A)

A musical staff in treble clef with a key signature of one sharp (F#). The scale is written in eighth notes, starting on G3 and ending on G3. The notes are: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

C MINOR
(YOUR D)

A musical staff in treble clef with a key signature of no sharps or flats. The scale is written in eighth notes, starting on C4 and ending on C4. The notes are: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

F MINOR
(YOUR G)

A musical staff in treble clef with a key signature of one flat (Bb). The scale is written in eighth notes, starting on F3 and ending on F3. The notes are: F, G, A, Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F.

Bb MINOR
(YOUR C)

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The scale is written in eighth notes, starting on Bb3 and ending on Bb3. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb.

Eb MINOR
(YOUR F)

A musical staff in treble clef with a key signature of three flats (Bb, Eb, and Ab). The scale is written in eighth notes, starting on Eb3 and ending on Eb3. The notes are: Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb.

Ab MINOR
(YOUR Bb)

A musical staff in treble clef with a key signature of four flats (Bb, Eb, Ab, and Db). The scale is written in eighth notes, starting on Ab3 and ending on Ab3. The notes are: Ab, Bb, C, Db, Eb, F, Gb, Ab, Bb, C, Db, Eb, F, Gb, Ab.

E MINOR
(YOUR F#)

A musical staff in treble clef with a key signature of one sharp (F#). The scale is written in eighth notes, starting on E4 and ending on E4. The notes are: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.

B MINOR
(YOUR C#)

A musical staff in treble clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes, starting on B3 and ending on B3. The notes are: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

F# MINOR
(YOUR G#)

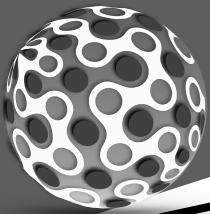
A musical staff in treble clef with a key signature of three sharps (F#, C#, and G#). The scale is written in eighth notes, starting on F#3 and ending on F#3. The notes are: F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#. The notes G and E are marked with an 'x' to indicate they are not part of the scale.

C# MINOR
(YOUR D#)

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The scale is written in eighth notes, starting on C#3 and ending on C#3. The notes are: C#, D, E, F, G, A, B, C#, D, E, F, G, A, B, C#. The notes D and B are marked with an 'x' to indicate they are not part of the scale.

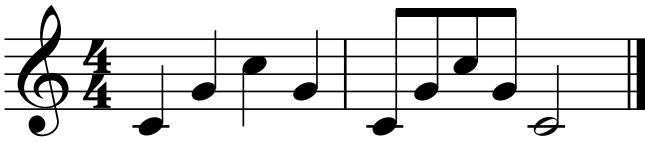
G# MINOR
(YOUR A#)

A musical staff in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#). The scale is written in eighth notes, starting on G#3 and ending on G#3. The notes are: G#, A, B, C, D, E, F, G#, A, B, C, D, E, F, G#. The notes A and F are marked with an 'x' to indicate they are not part of the scale.



PARTIAL EXERCISES VARIATIONS 1 & 2

Bb C - G - C (Open)



A B - F# - B (Valve 2)



Ab Bb - F - Bb (Valve 1)



G A - E - A (Valve 1-2)

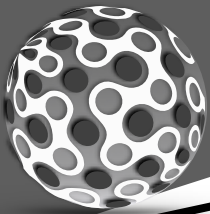


Gb Ab - Eb - Ab (Valve 2-3)



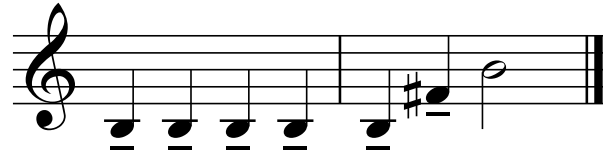
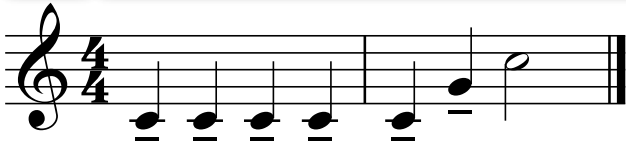
F G - D - G (Valve 1-3)



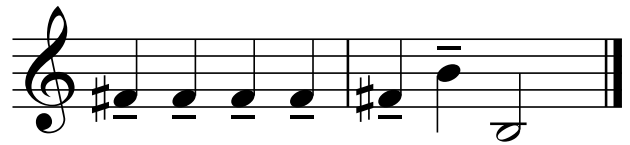
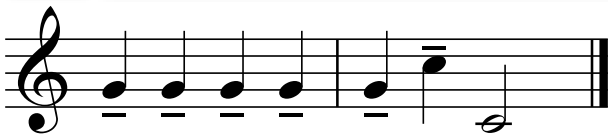


ADDITIONAL PARTIAL VARIATIONS

3 LOW TO HIGH



4 MIDDLE - HIGH - LOW



5 HIGH TO LOW



6 LOW - MIDDLE

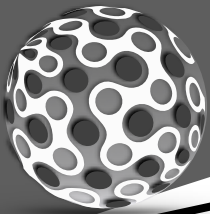


7 HIGH - MIDDLE

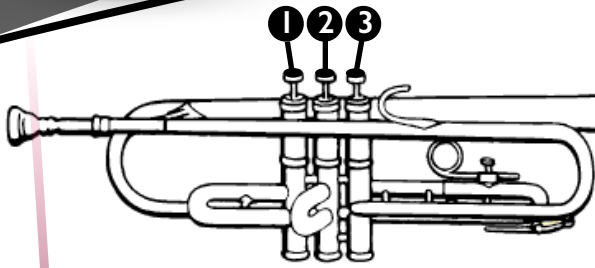


8 MIDDLE - HIGH - MIDDLE - LOW





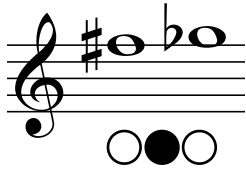
INSTRUMENT FINGERING CHART



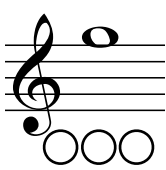
C
(CONCERT A#/Bb)



F#/Gb
(CONCERT E)



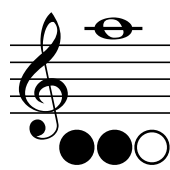
G
(CONCERT F)



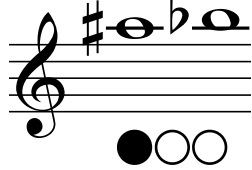
G#/Ab
(CONCERT F#/Gb)



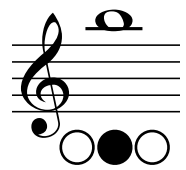
A
(CONCERT G)



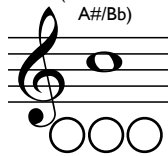
A#/Bb
(CONCERT G#/Ab)



B
(CONCERT A)



C
(CONCERT A#/Bb)



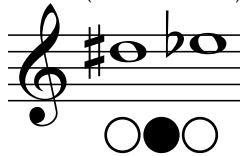
C#/Db
(CONCERT B/Cb)



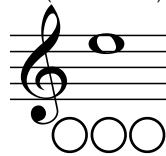
D
(CONCERT C)



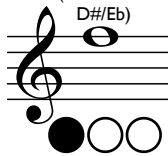
D#/Eb
(CONCERT C#/Db)



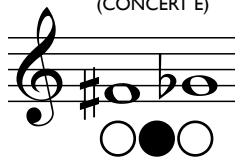
E
(CONCERT D)



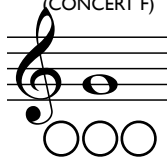
F
(CONCERT D#/Eb)



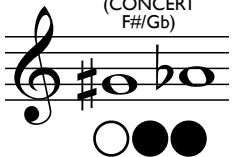
F#/Gb
(CONCERT E)



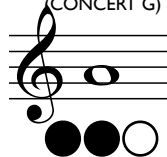
G
(CONCERT F)



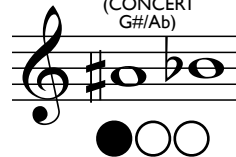
G#/Ab
(CONCERT F#/Gb)



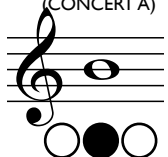
A
(CONCERT G)



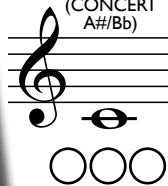
A#/Bb
(CONCERT G#/Ab)



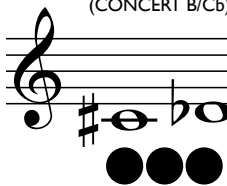
B
(CONCERT A)



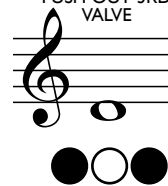
C
(CONCERT A#/Bb)



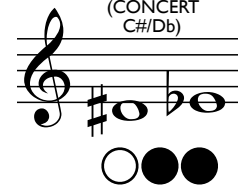
C#/Db
(CONCERT B/Cb)



D
(CONCERT C)
PUSH OUT 3RD
VALVE



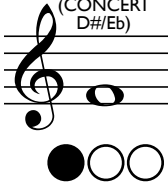
D#/Eb
(CONCERT C#/Db)



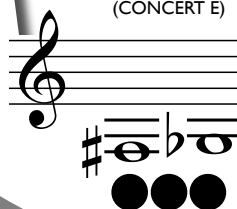
E
(CONCERT D)



F
(CONCERT D#/Eb)



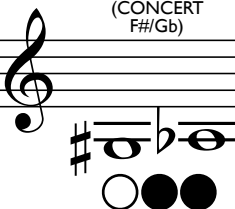
F#/Gb
(CONCERT E)



G
(CONCERT F)



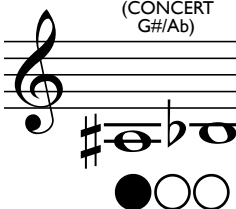
G#/Ab
(CONCERT F#/Gb)



A
(CONCERT G)



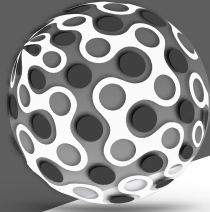
A#/Bb
(CONCERT G#/Ab)



B
(CONCERT A)



GO ONLINE TO WATCH PERFORMANCES



1. MARS FROM THE PLANETS	HOLST
2. RHAPSODY IN BLUE	GERSHWIN
3. WEST SIDE STORY - MAMBO	BERNSTEIN
4. SYMPHONY 9 "NEW WORLD" - MVMT 2	DVORAK
5. FOUR SEASONS - SPRING MVMT 1	VIVALDI
6. ALSO SPRACH ZARATHUSTRA	R STRAUSS
7. REQUIEM - DIES IRAE	VERDI
8. IL TRAVATORE - "ANVIL CHORUS"	VERDI
9. RIDE OF THE VALKYRIES	WAGNER
10. GAYNE - "SABRE DANCE"	KHACHATURIAN
11. 1812 OVERTURE - FINALE	TCHAIKOVSKY
12. EL AMOR BRUJO - RITUAL FIRE DANCE	FALLA
13. BOLERO	RAVEL
14. SYMPHONIE FANTASTIQUE - SCAFFOLD	BERLIOZ
15. CELLO SUITE #1	JS BACH
16. CANON	PACHELBEL
17. AIR ON THE G STRING	JS BACH
18. EINE KLEINE NACHTMUSIK - MVMT 1	MOZART
19. SYMPHONY 5 - MVMT 1	BEETHOVEN
20. WILLIAM TELL OVERTURE	ROSSINI
21. BLUE DANUBE WALTZ	J STRAUSS
22. CLAIR DE LUNE	DEBUSSY
23. PICTURES AT EXHIBITION	MUSSORGSKY
24. NIGHT ON BALD MOUNTAIN	MUSSORGSKY
25. BAGATELLE - "FÜR ELISE"	BEETHOVEN
26. PRELUDE 4 IN E MINOR	CHOPIN
27. PRELUDE 20 IN C MINOR	CHOPIN
28. WALTZ 9 - "L'ADIEU"	CHOPIN
29. WALTZ 6 - "MINUTE WALTZ"	CHOPIN
30. "TURKISH MARCH" K331	MOZART
31. LOHENGRIN - BRIDAL CHORUS	WAGNER
32. CARMEN - LES TORÉADORS	BIZET
33. POMP AND CIRCUMSTANCE	ELGAR
34. MIDSUMMERS NIGHT - WEDDING	MENDELSSOHN
35. ENTRY OF THE GLADIATORS	FUCKI
36. LOVE FOR THREE ORANGES	PROKOFIEV
37. *SYMPHONY 1 - MVMT 2 "TITAN"	MAHLER
38. WASHINGTON POST	SOUSA
39. MARCH SLAV	TCHAIKOVSKY
40. FIREBIRD SUITE - FINALE	STRAVINSKY

100 CLASSICS MUSIC TO EXPLORE

41. BABES IN TOYLAND	HERBERT
42. 76 TROMBONES	WILSON
43. LASSUS TROMBONE	FILMORE
44. STARS & STRIPES FOREVER	SOUSA
45. NUTCRACKER	TCHAIKOVSKY
46. OVERTURE TO CANDIDE	BERNSTEIN
47. ORPHEUS IN THE UNDERWORLD	OFFENBACH
48. BARBER OF SEVILLE	ROSSINI
49. LIGHT CALVARY OVERTURE	VON SUPPE
50. EL SALON MEXICO	COPLAND
51. RODEO - HOEDOWN	COPLAND
52. FANFARE FOR THE COMMON MAN	COPLAND
53. APPALACHIAN SPRING - MVMT 7	COPLAND
54. FIREBIRD SUITE - INFERNAL DANCE	STRAVINSKY
55. TOCCATA & FUGUE IN D MINOR	JS BACH
56. PETER AND THE WOLF	PROKOFIEV
57. MAGIC FLUTE - ISIS & OSIRIS	MOZART
58. SYMPHONY 9 - "ODE TO JOY"	BEETHOVEN
59. NIMROD	ELGAR
60. ADAGIO FOR STRINGS	BARBER
61. FOUR SEASONS - SUMMER MVMT 1	VIVALDI
62. TURANDOT - NESSUN DORMA	PUCCINI
63. 1712 OVERTURE	PDQ BACH
64. OLYMPIC FANFARE	WILLIAMS
65. MARCH FROM SUPERMAN	WILLIAMS
66. RAIDERS MARCH	WILLIAMS
67. WEST SIDE STORY - MARIA	BERNSTEIN
68. CARMEN - HABANERA	BIZET
69. FESTIVE OVERTURE	SHOSTAKOVICH
70. JURASSIC PARK	WILLIAMS

71. STAR WARS	WILLIAMS
72. SYMPHONY 9 "NEW WORLD" - MVMT 4	DVORAK
73. O MIO BABBINO CARO	PUCCINI
74. JUPITER FROM THE PLANETS	HOLST
75. SHORT RIDE IN A FAST MACHINE	ADAMS
76. BATMAN	ELFMAN
77. CARMEN - SÉGUIDILLA	BIZET
78. "MOONLIGHT SONATA"	BEETHOVEN
79. PEER GYNT SUITE	GRIEG
80. PIANO CONCERTO	GRIEG
81. LOHENGRIN - ELSA'S PROCESSION	WAGNER
82. CARNIVAL OF THE ANIMALS	SAINT SAENS
83. ROMEO AND JULIET	PROKOFIEV
84. CARMINA BURANA	ORFF
85. FLIGHT OF BUMBLEBEE	RIMSKY-KORSAKOV
86. CARNIVAL OF VENICE	ANONYMOUS
87. MALAGUENA	ANONYMOUS
88. LAND OF MAKE BELIEVE	MANGIONE
89. HUNGARIAN DANCE 5	BRAHMS
90. REQUIEM K626	MOZART
91. TAKE 5	BRUBECK
92. MANTECA	SANDOVAL
93. BIRDLAND - W/ MAYNARD	WEATHER REPORT
94. CANTALOUPE	HANCOCK
95. WATERMELON MAN	HANCOCK
96. SING SING SING	GOODMAN
97. RUSLAN & LUMIDIA	GLINKA
98. AMERICAN SALUTE	GOULD
99. LINCOLNSHIRE POSY	GRAINGER
100. 2ND SUITE IN E FLAT	HOLST